

*Annals of the*  
**I HAVE COME FROM A HAPPY LAND**

*The Celebrated*

**Dancing Girls Song**

*Arranged to an*

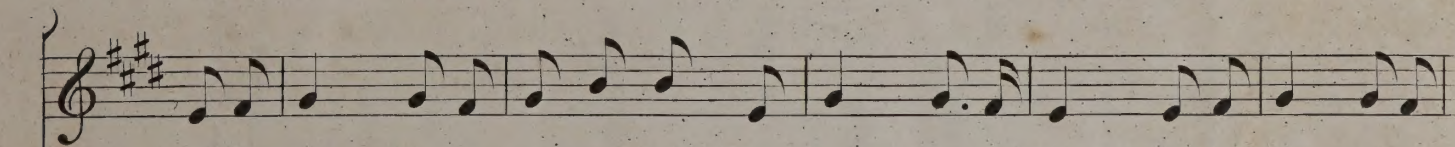
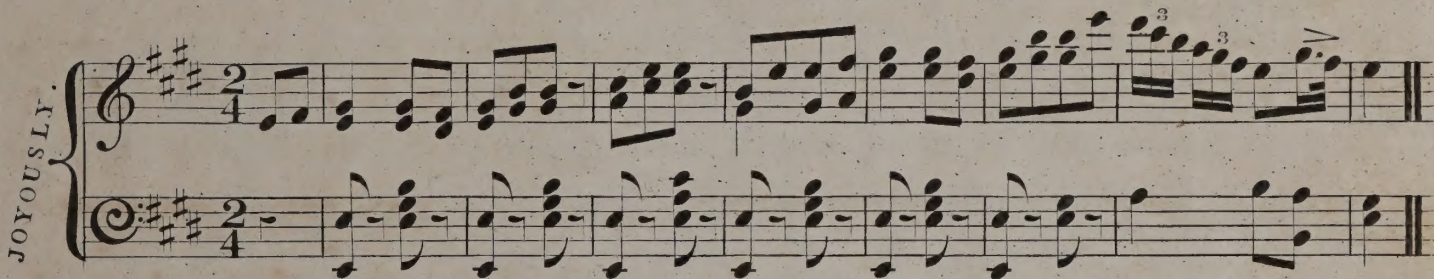
*Hindustan Air*

*by*

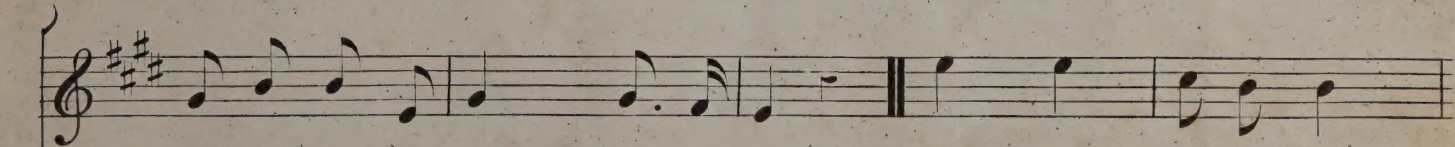
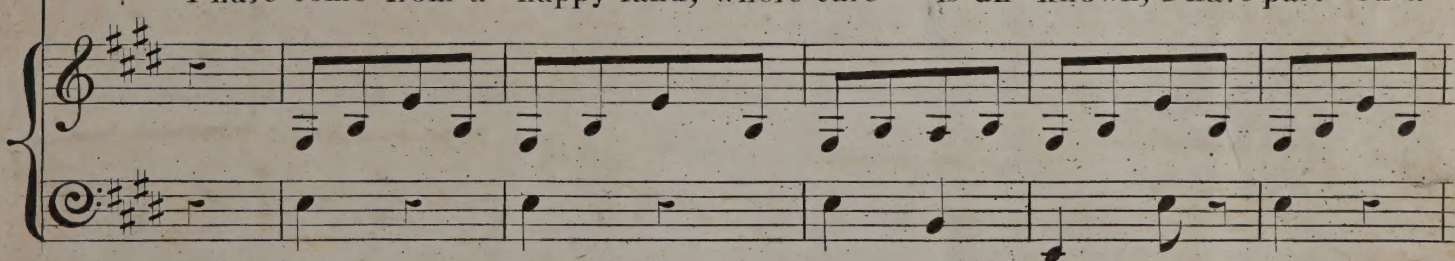
**R. A. SMITH.**

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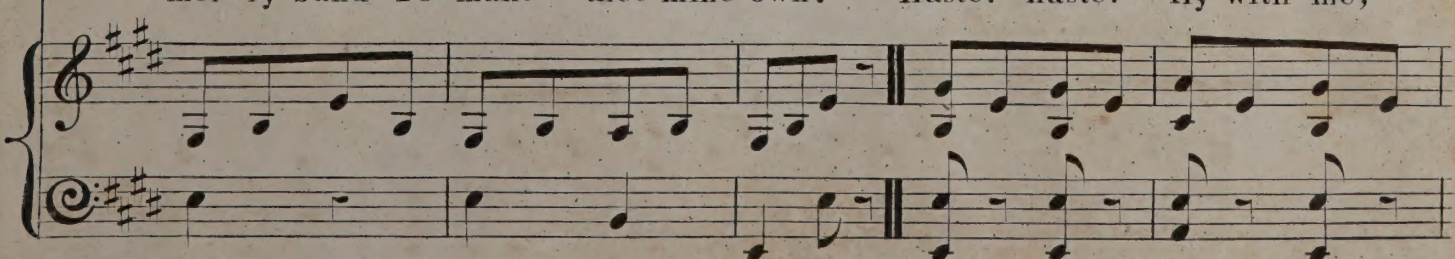
JOYOUSLY.



I have come from a happy land, Where care is un-known, I have part-ed a



mer-ry band To make thee mine own. Haste! haste! fly with me,





Where Love's banquet waits for thee; Thine its sweets shall be, Thine, thine a-lone.

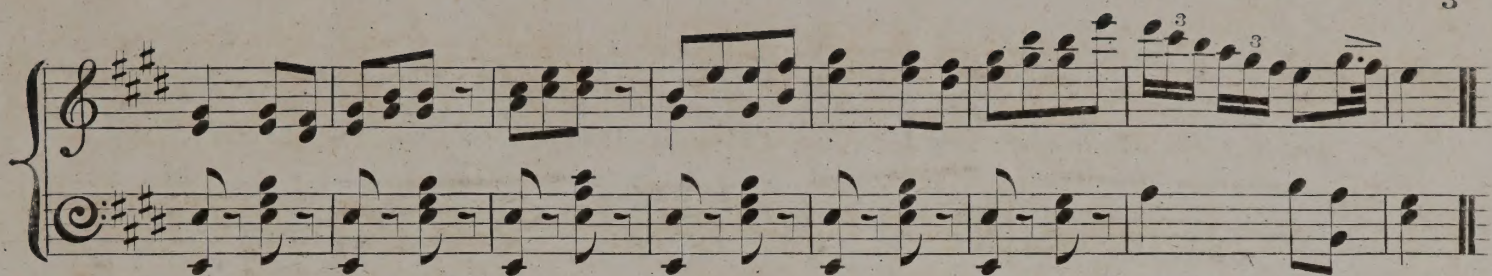
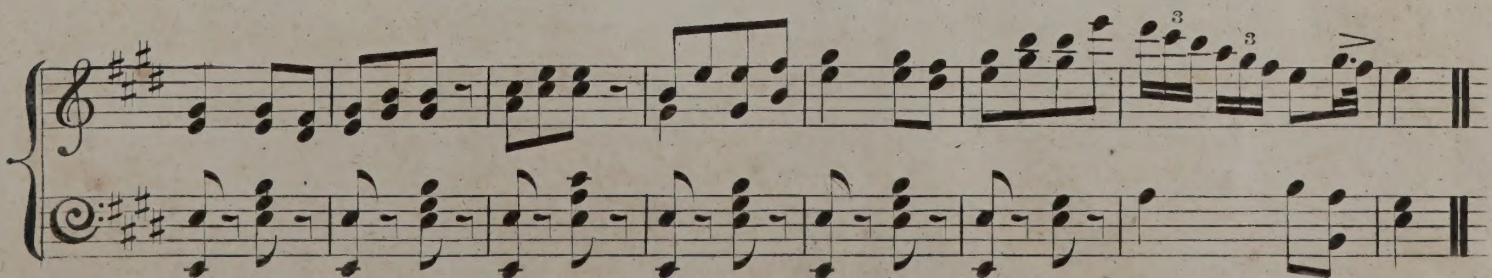
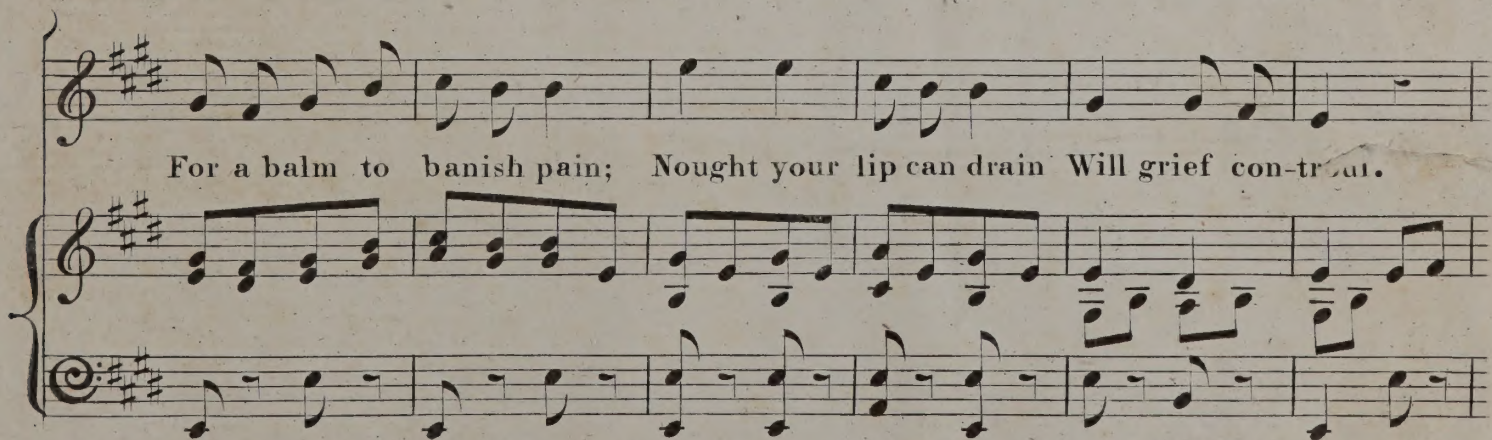
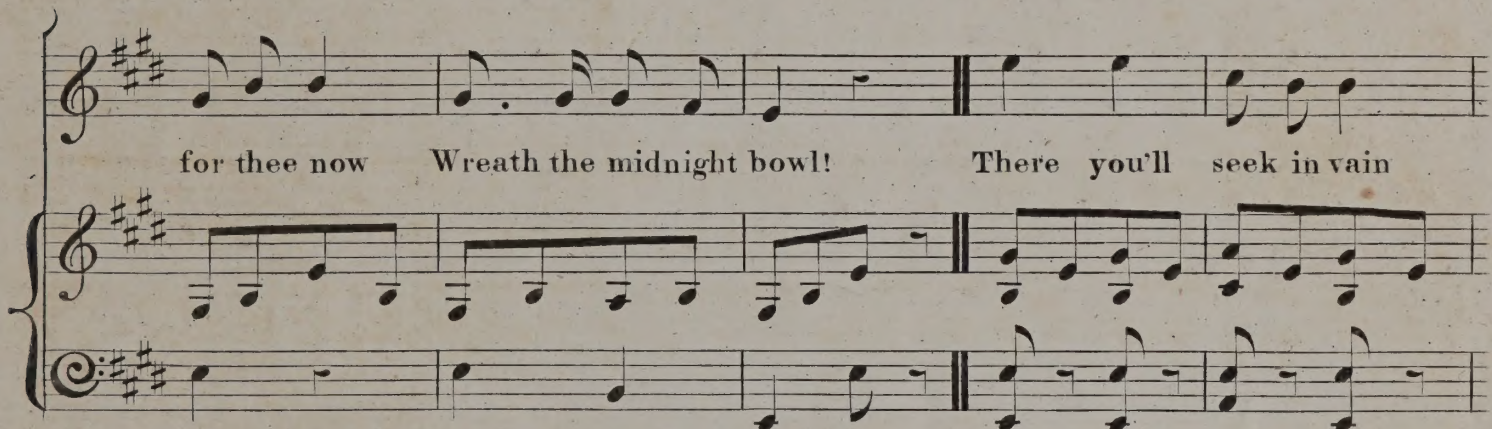
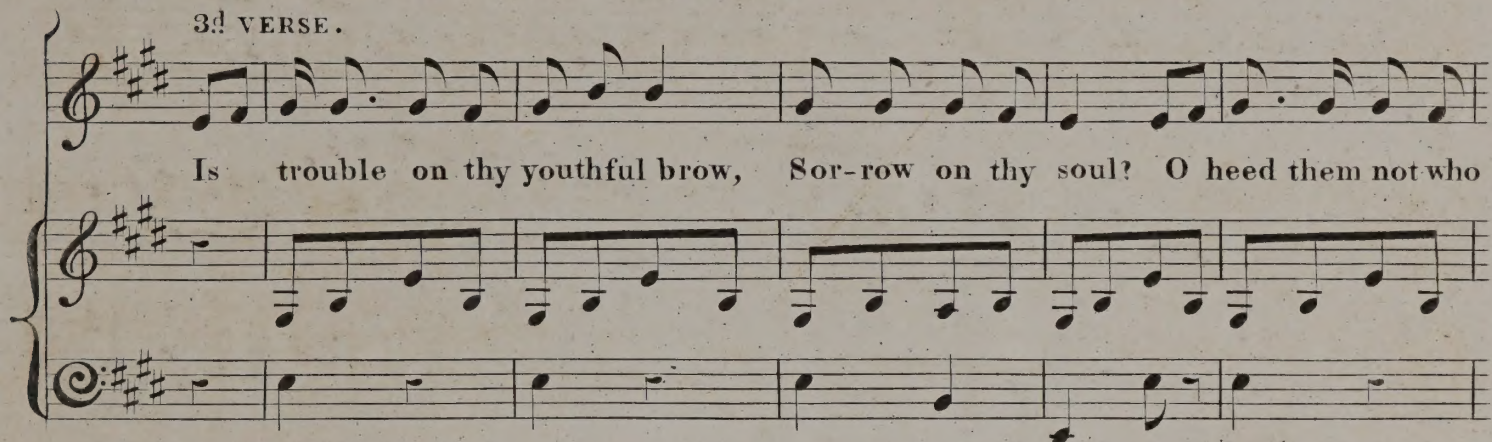
2<sup>d</sup> VERSE.

The summer has its heavy cloud, The rose leaf will fall, But in our home joy

wears no shroud, Never does it pall. Each new morning ray

Leaves no sigh for yesterday; No smile passed away Would we re-call.



3<sup>d</sup> VERSE.



4<sup>th</sup> VERSE.

But the touch of a gentle hand Trouble can re-move, And pain will cease when

lightly fanned By the breath of love. And when fond hearts beat To-

gether, sorrow must retreat, Touch'd by music meet For realms a-bove.

The musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket. The music is in 4/4 time. The 4th verse is marked with a double bar line and a repeat sign. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal part has a melodic line with some grace notes and a final triplet of eighth notes.

Then hence to the happy land, where care is unknown,  
 And first in a merry band I'll make thee my own.  
 Haste! haste! fly with me, for love's banquet waits for thee;  
 Thine its sweets shall be, and thine alone.